

Media Contact:
Alicia Grasso, Marketing Director
(609) 884-1341
alicia@capemaystage.com

**Cape May Stage Presents
A Winning Formula
with another
Top-Notch Cast & Award-Winning Play**

Proof
by
David Auburn

Proof

Written by David Auburn
Directed by Roy Steinberg

Previews September 30, 2009
Opens October 1, 2009
Closes October 24, 2009

Cape May, NJ – August 21, 2009- Cape May Stage continues its sell-out season with *Proof*, winner of the 2001 Tony Award and Pulitzer Prize for Best Play. A play that the *New York Times* praised as “an exhilarating and assured new play that is as accessible and compelling as a detective story”, *Proof* is sure to leave Cape May audiences on the edges of their seats. Artistic Director Roy Steinberg has assembled yet another stellar cast, including New York theater favorites John Tyrrell, Wrenn Schmidt and Mark Jeter, as well as popular Philadelphia actress, Krista Apple. Steinberg has proven all summer long that Cape May Stage is the theater to turn to for superior professional productions and *Proof*, appropriately named, will do the same.

On the eve of her 25th birthday, Catherine is plagued with worry that as well as inheriting her deceased father’s mathematical genius, she has also been cursed with his mental illness. Throughout the play, she searches for her own identity, all the while facing the doubts of her older sister and her deceased father’s protégée. Has Catherine already crossed over that fine line between genius and insanity? Playwright David Auburn weaves together a gripping drama highlighting complex family relationships while utilizing mathematics, love, genius, trust, madness, fear and humor. Fascinating and funny, *Proof* delves into the mysteries of something much more complicated than mathematical theories, and deals with what goes on in the characters’ hearts, not their heads.

About the Cast

Krista Apple is a recent graduate of the Temple University MFA Acting program in Philadelphia, where her recent credits include *Our Town* (Arden Theatre), *The Life of Galileo*

(Wilma Theatre), *Dark Play* (Theatre Exile) and a workshop/reading of Chekhov's *Three Sisters* with Pig Iron Theatre Company. Numerous Temple University productions include *Cabaret*, *Expecting Isabel*, *Vigils*, and *Merchant of Venice*. Ms. Apple has also served as Education Associate at Theatre for a New Audience in New York and has contributed regularly to *American Theatre Magazine* and the *Teaching Artist Journal*.

Mark Jeter most recently performed as Angelo in The Drilling Company's production of *Measure for Measure*. Also in New York, he has performed in *Henry IV* parts 1 & 2 with ShakespeareNYC. Regionally, Mark played in *The Wars of the Roses*, *Twelfth Night*, *Doctor Faustus*, *Treasure Island*, *Three Sisters* (Alabama Shakespeare Festival), *Sing Down the Moon*, *The Bible; the Complete Word of God, abridged* (Theatre at Lime Kiln), *King Lear*, *Much Ado About Nothing*, *Richard II*, *Knight of the Burning Pestle*, *Rosencrantz and Guildenstern Are Dead* and more (American Shakespeare Center), *The Clandestine Marriage* (Folger Theatre). He also had a featured role in the regional Emmy winning PBS documentary *Field of Lost Shoes*.

Wrenn Schmidt was most recently seen Off-Broadway as Emmy in the Cherry Lane Theatre's production of *Jailbait*. Other New York stage credits include Manhattan Theatre Club's *Come Back, Little Sheba* on Broadway, Cleopatra in Resonance Ensemble's *Caesar and Cleopatra*, and the National Tour of Edward Albee's *Who's Afraid of Virginia Woolf?* with Kathleen Turner and Bill Irwin, understudying the role of Honey. Ms. Schmidt has performed on many regional stages including the Kitchen Dog Theatre and Trustus Theatre.

John Tyrrell has been seen on Broadway in the original cast of *Equus*, *The Merchant* with Zero Mostel, and *The Miser* with Philip Bosco, as well as the National Tour of *The Elephant Man* with David Bowie. Off-Broadway credits include Ingmar Bergman's American premier of *Nora* (The New Theater of Brooklyn) and *The Crucible* (ArcLight Theater). His extensive regional credits range from *Conversations with My Father* and *The Taming of the Shrew* at The Cleveland Playhouse to *Dancing at Lughnasa* at The Schoolhouse Theater. Mr. Tyrrell is a graduate of the esteemed Neighborhood Playhouse, where he studied with the late Sanford Meisner and currently teaches acting at The New York Conservatory for Dramatic Arts.

Production Team

Production team includes Roy Steinberg (Director), Donald Toal (Production Stage Manager), Shawn Fisher (Set Designer) and J. Dominic Chacon (Sound Designer).

Ticket Information

Proof performances are Wednesdays through Sundays at 8pm from September 30 through October 24 on the Otto Haas Stage at the Robert Shackleton Playhouse, Cape May Stage. Tickets are \$35 adults, \$25 seniors, and \$12.50 students. Preview on September 30 will be half-price tickets. Call (609) 884-1341 for tickets and information or visit the theatre's website, www.capemaystage.com. Audio enhancement, wheelchair accessible seating, and large print programs are available with advance notice by calling the box office at (609) 884-1341.

This production is generously co-sponsored by The Fairthorne Inn and Carney's.

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