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**Cape May Stage Offers a Sign-Interpreted
Performance for Athol Fugard's Award-winning Play,
*Master Harold... and the Boys***

Cape May Stage
Box Office: (609) 884-1341
The Robert Shackleton Playhouse
Bank & Lafayette Streets, Cape May, NJ 08204
www.capemaystage.com

Master Harold ...and the Boys
Written by Athol Fugard
Directed by Elizabeth Swain

ASL Interpreted Performance: November 13, 8 p.m.

Cape May, NJ- Cape May Stage, Cape May's premier professional Equity theatre, with the generous support of PNC Arts Alive, is proud to announce a spectacular evening of live theatre on Friday, November 13th. Theatrical interpreters for the deaf Celeste Herse and Anne Maselli will interpret the stage's 8 p.m. performance of Athol Fugard's compelling drama *Master Harold... and the Boys*. The ASL signed performance will take place at the Robert Shackleton Playhouse at Bank and Lafayette Streets.

Herse, a local interpreter in the South Jersey area, is returning to the Stage this November after previously interpreting the Stage's last main stage production, *Proof*. Herse will be joined on stage with theatrical interpreter and colleague, Anne Maselli. Herse notes, "Having a partner to work with on stage creates great interaction. It's more meaningful for the deaf to see two people interpreting and it's a lot of fun."

In *Master Harold...and the Boys*, playwright Athol Fugard weaves together a compelling story valued for both its universal themes of humanity and its skilled theater craft. Set in South Africa during the 1950s era of apartheid, it depicts how those who live under it can absorb institutionalized racism. Hally, a white 17-year-old (Jared MacGuire) spends time with Willie (Larry Hines) and Sam (Gregg Daniel), two African workers he has known all his life, and through their conversations on one rainy day we see what unites and divides them. The play's beautiful and haunting dialogue and message of hope also inspire the recognition that there is much work to be done to bring people of different races together.

PNC Financial Services Group is the presenting sponsor of Cape May Stage's ASL Interpreted Performance. The support is part of PNC Arts Alive, a five-year, \$5 million investment from The PNC Foundation to help area residents gain access to the arts, and help arts organizations expand

and engage audiences.

Master Harold...and the Boys featuring theatrical interpreters is scheduled for Friday, November 13 at 8 p.m. at the Robert Shackleton Playhouse at the corner of Bank & Lafayette Streets in downtown Cape May. Performances are Wednesday thru Sundays at 8 p.m. thru November 28th. Tickets are \$35 adults, \$25 seniors, and \$12.50 students. Assisted listening devices are also available upon request for the hearing impaired. Call (609) 884-1341 for reservations and information or visit the theatre's website, www.capemaystage.com. This production is generously co-sponsored by The Queen Victoria Bed & Breakfast and The Fudge Kitchen.

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