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**Cape May Stage Presents the World Premiere of
Catherine Wolf's One-Woman show "On Becoming"
June 15, 8PM**

Cape May Stage
Box Office: (609) 884-1341
The Robert Shackleton Playhouse
Bank & Lafayette Streets, Cape May, NJ 08204
www.capemaystage.com

Cape May, NJ – June 3, 2009- Cape May Stage, an Equity theatre company located in the heart of historic Cape May, NJ, will present the world premiere of actress/writer Catherine Wolf's one-woman show *On Becoming* June 15th at 8PM prior to its New York engagement at the Cherry Lane Theatre this fall.

Ms. Wolf is a well-respected stage, film and TV actress as well as founding producing director of The Colleagues Theatre Company. Told through songs and stories, *On Becoming* is Catherine's voyage of growing up surrounded by very colorful, famous, and musically talented personalities. One of her role models included her violinist Grandmother Lea Luboshutz, who performed concerts all over Europe and was brought to America by her Great Uncle Sol Hurok. Others include world famous Duo Pianists Pierre Luboshutz and Genia Nemenoff, and her illustrious Uncle Boris Goldovsky. Goldovsky was heard on the radio every Saturday discussing opera during the intermissions of the Metropolitan Opera Broadcast for over 30 years.

Directed by Jack Gindi and accompanied by Paul Trueblood on the piano, Wolf's delightful one-woman show brings to life this group of extraordinary and gifted individuals. Unlike the character in the Cape May Stage's current production of *Souvenir* which features a leading lady who can not sing on pitch, Wolf has a fine singing voice, though she opted for a career as an actress.

"At the age of six I realized I'd never be the child prodigy my Grandmother had been," Wolf comments, "But then I was taken to see the great Kitty Carlisle Hart in *Lady in the Dark* and my life was changed forever. It was that moment that I decided to become an actress."

Cape May Stage brings yet another Broadway veteran with distinguished credits in film and television to its stage. Wolf has since played Jennifer Connolly's Mother in the Oscar-nominated film *Little Children* as well appearing in *What's Your Sign*. On Broadway she played leading roles in *An Inspector Calls* (Stephen Daldry, Director),

Otherwise Engaged (Harold Pinter, Director) and *The Innocents* (Harold Pinter, Director). Off-Broadway she appeared in *Cloud Nine*, *Beau Jest*, *The Countess* and *I Can't Keep Running in Place*. Catherine's TV credits include *Law and Order*, *The Jury*, *Sex and the City*, *Oz*, and *Cagney and Lacey*. Wolf has worked with Artistic Director Roy Steinberg who directed her in *The Madwoman of Chaillot* by Jean Giraudoux at the Neighborhood Playhouse in New York in a production that featured Ann Jackson, Kim Hunter, Alvin Epstein and Ben Hammer. She has also worked in regional theatres including Cincinnati Playhouse in the Park, Seattle's ACT, Folger, Philadelphia Drama Guild, Pittsburgh Public, and Chautauqua Opera Theatre.

Ticket Information

On Becoming will be presented on June 15th at 8PM for one-night only at the Robert Shackleton Playhouse located on the corner of Bank & Lafayette Streets in downtown Cape May, NJ. Tickets are \$20 for adults and \$12.50 for seniors (62+). Call (609) 884-1341 for tickets and information or visit the theatre's website, www.capemaystage.com. Audio enhancement, wheelchair accessible seating, and large print programs are available with advance notice by calling the box office at (609) 884-1341. This production is generously sponsored by Chris and Dave Clemans. For more information go to www.catherinewolf.com.