

Cape May Stage

Cape May, NJ 08204

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Cape May Stage Announces 2008 Season and Offers Season Subscriptions

This is truly an extraordinary time at Cape May Stage. After the 2006 season ranked as the most successful, highest-acclaimed and best attended in the theatre's history, the 2007 season topped it in every way — including earning multiple statewide and county-level prestigious awards!

The upcoming 2008 season promises to be bigger, better, and extra special as Cape May Stage builds on the success of earlier seasons and celebrates its 20th anniversary as Cape May's premier, professional Equity theatre company. In addition to the special events and features throughout the season to commemorate this milestone, audiences will continue to experience the diverse and engaging programming they've come to expect from Cape May Stage — stories that entertain, challenge, and provoke.

Our thrilling 20th season opens with an immensely entertaining one-man tour-de-force, followed by a classic Noel Coward romantic comedy, a Pulitzer Prize winning drama or an over-the-top musical comedy about five calamitous dates, a perfect 'World Series' theatre treat, a smoky, jazzy story about a legendary blues singer, and a tender homage to one of the greatest holiday films of all time. Join the Cape May Stage family as a Season Ticket Holder so you don't miss a moment! The 2008 schedule is as follows:

“Fully Committed” by Becky Mode

May 21- June 28

In the basement of Manhattan's trendiest and hottest new restaurant, Sam Peliczowski is an out-of-work actor who mans the red-hot reservation line. With the phones ringing off the hook, Sam juggles a range of eccentrics -- from scheming socialites and name-dropping wannabes to fickle celebrities and egomaniacal bosses. It's a frenetic 90-minute circus high-wire act featuring 40 characters and only one actor!

"Private Lives" by Noel Coward

July 2- August 16

The last person you expect to meet on your honeymoon is your ex, but for newlyweds Elyot Chase and Amanda (formerly Chase) Prynne there are some surprises in store. Holidaying on the French Riviera with their respective new spouses, a chance reunion leads to a highly comic and unpredictable battle of wills. Can't live with them/ can't live without them – Noel Coward, the Master of 1930s' comedy, treats us to a witty take on love the second time around.

"Doubt" by John Patrick Shanley or **"Five Course Love"** by Gregg Coffin

August 20- September 27 (TBA)

Join us for a Pulitzer Prize winning drama about a clash of values and wills within a Bronx Catholic school in 1964 OR for a deliciously over-the-top musical comedy about five calamitous dates. Can't decide which sounds better? Neither can we!

"Rounding Third" by Richard Dresser

October 1- November 1

Famed football coach Vince Lombardi once said, "Winning isn't everything, it's the only thing." For some, Lombardi's maxim is a sound metaphor for life. For the two Little League baseball coaches in *Rounding Third*, it is the subject for sometimes rancorous,

often humorous debate, as they guide their boys of summer through a season of Little League competition. A perfect 'World Series' theatre treat.

“Lady Day at Emerson's Bar & Grill” by Lanie Robertson

November 5- November 22

In a seedy bar in South Philadelphia, legendary jazz singer Billie Holiday gives one of her last performances before her death in 1959. While indulging her talent as well as her addictions, she recalls her beginnings scrubbing steps in Baltimore through her rise to fame. Featuring more than a dozen songs that made Lady Day an American icon, including "God Bless the Child," "Strange Fruit," "Where Our Love Has Gone," and "Ain't Nobody's Business If I Do."

“This Wonderful Life” by Steve Murray, Conceived by Mark Setlock

November 28- December 21st

After a sell-out run in 2006, *This Wonderful Life* returns to Cape May Stage to delight audiences once again. Share the hope and humor of Frank Capra's adored classic holiday film, *It's A Wonderful Life*, in this delightful stage adaptation. The plight of George Bailey is seen in a fresh light as one actor portrays Clarence the Angel, Mary, Old Man Potter, and twenty more of Bedford Falls' finest citizens. Make this heartwarming family experience a part of your holiday tradition this season.

Be a part of an ever-growing audience of season subscribers who enjoys professional productions at a 33% savings off the regular ticket prices. In 2008 at Cape May Stage you will experience intimate performances in one of our new 110 stadium-style seats, and a variety of productions — all of the highest quality.

Why not get in on the act? Season Subscriptions are on sale at \$140 for the six Main Stage productions presented from May through December at the Robert Shackleton Playhouse in downtown Cape May. Subscriptions can be purchased three ways: call the

theatre office at (609) 884-1341; visit the website at www.capemaystage.com and download an order form; or purchase directly at the box office now through December 30th. If not for yourself—then give the gift of professional theatre to someone you love this holiday season! Call (609) 884-1341 for further information.